

# Anna Schaumlöffel

Mezzo-soprano



## CV

The young German mezzo-soprano Anna Schaumlöffel is internationally active as an opera-, oratorio-, and concert singer.

From the season 2021/22 she will be a member of the RIAS Kammerchor Berlin.

She studied Vocal Pedagogy at the Dr. Hoch's Conservatorio Frankfurt am Main and then both BA Voice and MA Voice/Musical Performance at the Hochschule für Musik, Theater und Medien Hannover where she studied under Prof. Dr. Peter Anton Ling (singing), Prof. Paul Weigold and Prof. Jan Philip Schulze. She received additional impulses through lessons and master classes with KS Christa Mayer, KS Christa Ludwig, KS Christiane Iven, Prof. Thomas Heyer and Peter Berne.

She was a scholarship holder of the *Deutschlandstipendium*, the *MozartLabor 2019* (Mozartfest Würzburg), *Live Music Now Hannover e.V.*, the *Anja Fichte Stiftung* and the *Walter und Charlotte Hamel Stiftung*. She also won the 3rd prize of the *Walter und Charlotte Hamel Stiftung* at the *Maritim Musikpreis* in 2018.

During her studies, she gained her first stage experience in roles such as the 3rd Wood Sprite in *Rusalka* (Burg Warberg), 3rd Lady in *Die Zauberflöte* (excerpts), Leonie in *Pariser Leben* as well as the Composer in *Ariadne on Naxos*. In 2019 she was a guest at the Junge Oper/Staatsoper Hannover and sang the lead role of Kats-Chernins *Iphis*. Shortly thereafter followed her house and role debut of Siegrune in *Die Walküre* at the Theater Kiel. Anna Schaumlöffel was a member of the ensemble of the Landesbühnen Sachsen in Radebeul in the season 2019/20, where she sang, among other roles, Metella in *Pariser Leben*, Hänsel in *Hänsel und Gretel* and Suse in *Der Vampyr*. In the following season 2020/21 she was engaged as a member of the *Jeune Ensemble* of the Grand Théâtre de Genève (CH) for the roles of Krista in *Věc Makropulos* (directed by Kornél Mundruczó), Paquette in *Candide*, Second Esquire and Flowermaiden in *Parsifal* and Annina in *La Traviata*.

She has sung under the direction of Jonathan Nott, Tomáš Netopil, François-Xavier Roth, Iván Fischer, Georg Fritzsich and Ekkehard Klemm, among others.

The versatile mezzo-soprano has established herself well through the platform of concert and oratorio. Throughout the last few years she sang in Monteverdis *Marienesper*, Vivaldis *Gloria* and *Magnificat*, Beethovens *9. Symphony*, countless cantatas, masses, passions and oratorios by Bach, as well as works by Rossini, Mendelssohn Bartholdy, Liszt, and Duruflé.

Juni 2021

