

Anna Schaumlöffel

Mezzo-soprano



CV

The young German mezzo-soprano Anna Schaumlöffel is internationally active as an opera-, oratorio-, and concert singer.

In the coming 2020/21 season she will be a member of the *Jeune Ensemble* of the Grand Théâtre de Genève where she can be seen in the roles of Krista in *Věc Makropulos*, Paquette in *Candide*, Second Esquire and Flowermaiden in *Parsifal* and Annina in *La Traviata*. She is currently in the ensemble of the Landesbühnen Sachsen in Radebeul. There she sings Metella in *Pariser Leben*, Hänsel in *Hänsel und Gretel*, Königin Ernestine in *Der Frosch muss weg*, Yvonne/Naomi in *Sunday in the Park with George* and Suse in *Der Vampyr*.

She studied Vocal Pedagogy at the Dr. Hoch's Conservatorio Frankfurt am Main and then both BA Voice and MA Voice/Musical Performance at the Hochschule für Musik, Theater und Medien Hannover where she studied under Prof. Dr. Peter Anton Ling (singing), Prof. Paul Weigold and Prof. Jan Philip Schulze. She is currently receiving additional impulses from KS Christa Mayer. She also attended masterclasses with KS Christa Ludwig, KS Christiane Iven, Prof. Thomas Heyer and Peter Berne.

Anna Schaumlöffel was rewarded the *Deutschlandstipendium* in 2016. She is a recipient of the *MozartLabor 2019* (Mozartfest Würzburg) fellowship, a scholar of *Live Music Now Hannover e.V.* and the *Anja Fichte Stiftung*. She received a grant from the *Walter und Charlotte Hamel Stiftung* where she also placed 3rd in the *Maritim Musikpreis* competition in 2018.

Her first experience on stage was as the 3rd wood sprite in *Rusalka* on Castle Warberg. In the following years she interpreted the 3rd lady in *Die Zauberflöte (excerpts)*, Prince Orlofsky in *Die Fledermaus (excerpts)*, Leonie in *Pariser Leben* as well as the Composer in *Ariadne on Naxos*. In 2018 she debuted the role of Hänsel in *Hänsel und Gretel* during the Musikwoche Hitzacker. She was a guest at the Junge Oper/Staatsoper Hannover and sang the lead role of Kats-Chernins *Iphis*. Shortly after she made her debut at the Oper Kiel debuting the role of Siegrune in *Die Walküre*.

The versatile mezzo-soprano has established herself well through the platform of concert and oratorio. Throughout the last few years she sang in Monteverdis *Marienvesper*, Vivaldis *Gloria* and *Magnificat*, Beethovens *9. Symphony*, countless cantatas, masses, passions and oratorios by Bach, as well as works by Rossini, Mendelssohn Bartholdy, Liszt, and Duruflé.

Anna Schaumlöffel has worked with the conductors François-Xavier Roth, Iván Fischer, Georg Fritzsch, Ekkehard Klemm and Justin Doyle. Concert performances with the RIAS Kammerchor, Schola Heidelberg, the Gürzenich Orchestra as well as the Budapest Festival Orchestra round out her profile.

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